

The Fingersmiths Ltd present:

In Praise of Fallen Women

A post-modern history of prostitution

An exploration of the oldest profession in the world through the lives of courtesans, happy hookers, sex workers and cross-dressing rent 'boys' in Edwardian London. **In Praise of Fallen Woman** explores a new aesthetic in live performance – bilingual theatre, incorporating spoken and projected text with theatricalised British Sign language, creating a visceral, visual style. Provocative and intelligent, seductive but never sleazy, the work is alternatively humorous, poignant, innovative and irreverent.

Performers: Jeni Draper and Jean St Clair
Dramaturg/Director: Kaite O'Reilly
Designer: Sophia Lovell Smith
Lighting designer: Ian Scott
Film maker: Mark Webber

Salisbury Arts Centre

Bedwin Street, Salisbury, SP1 3UT

Presented as part of 'Riita's Back Disability Arts Festival'

Wednesday 27 September 2006, 7.30pm

£8.50 (£6.50 concessions)

Box Office: 01722 321744

email: boxoffice@salisburyarts.co.uk

Enquiries and reservations only

Exeter Phoenix Arts Centre

Bradninch Place, Gandy Street, Exeter, EX4 3LS

Monday 30 October 2006, 8pm

£9 (£7 concessions)

Box Office: 01392 667080

DaDaFest 6

Unity Theatre, 1 Hope Place, Liverpool, L1 9BD

Tuesday 28 November 2006, 8pm

£8 (£6 concessions)

Box Office: 0151 709 4988

Fax: 0151 709 7182



Arts & Humanities
Research Council

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